

Working Man Blues

1923 STYLE BLUES

In 2

Music by King Oliver - 1923

Arranged by Gregg Mazel

①

CLARINET IN B \flat

TENOR SAX

TRUMPET IN B \flat

TROMBONE

TUBA

SNARE DRUM

BASS DRUM

B \flat CL.

T. SAX.

B \flat TPT.

TBN.

TUBA

S. DR.

B. DR.

Chord symbols: B \flat , B \flat 7, A \flat , A \flat 7, E \flat , D \flat , A \flat 7, D \flat .

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B♭ CL.

T. SX.

B♭ TPT.

TBN.

TUBA

S. DR.

B. DR.

② Section 2 (2 X)

B♭ CL.

T. SX.

B♭ TPT.

TBN.

TUBA

S. DR.

B. DR.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Cl.:** Melodic line with a first ending bracket over the first two measures. Chord symbols: F7, B♭.
- T. Sax.:** Melodic line with a first ending bracket. Chord symbols: F7, B♭.
- B♭ Tpt.:** Melodic line with a first ending bracket. Chord symbols: F7, B♭.
- Tbn.:** Bass line with a first ending bracket. Chord symbols: E♭7, A♭.
- TUBA:** Bass line with a first ending bracket. Chord symbols: E♭7, A♭.
- S. DR.:** Drum part with a "Solo Fill" in the first measure and a "Solo Break!" in the third measure. Chord symbols: E♭7, A♭.
- B. DR.:** Drum part with a "Dig In" in the first measure and a "Solo Fill" in the third measure. Chord symbols: E♭7, A♭.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is B♭ major (two flats). The time signature is 4/4. The piece concludes with a double bar line and repeat dots.

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Blues in Ab (2 X)

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B> Cl.	B^b7	$F7$	B^b7	B^b7
T. SX.	B^b7	$F7$	B^b7	B^b7
B> Tpt.	B^b7	$F7$	B^b7	B^b7
Tbn.	A^b7	E^b7	A^b7	A^b7
Tuba	A^b7	E^b7	A^b7	A^b7
S. Dr.	A^b7	E^b7	A^b7	A^b7
B. Dr.	A^b7	E^b7	A^b7	A^b7
B> Cl.	E^b	E^b	B^b	B^b
T. SX.	E^b	E^b	B^b	B^b
B> Tpt.	E^b	E^b	B^b	B^b
Tbn.	D^b	D^b	A^b	A^b
Tuba	D^b	D^b	A^b	A^b
S. Dr.	D^b	D^b	A^b	A^b
B. Dr.	D^b	D^b	A^b	A^b

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B♭ Cl. F7 F7
T. Sx. F7 F7
B♭ Trp. F7 F7
Tbn. E^b7 E^b7
Tuba E^b7 E^b7
S. Dr. E^b7 E^b7
B. Dr. E^b7 E^b7

B♭ Cl. B^b B^b N.C. N.C. F7 B^b N.C.
T. Sx. B^b B^b N.C. N.C. F7 B^b N.C.
B♭ Trp. B^b B^b N.C. N.C. F7 B^b N.C.
Tbn. A^b A^b N.C. N.C. E^b7 A^b N.C.
Tuba A^b A^b N.C. N.C. E^b7 A^b N.C.
S. Dr. A^b A^b N.C. N.C. G7 C N.C.
B. Dr. A^b A^b N.C. N.C. G7 C N.C.