

SCORE

VOYAGE

KENNY BARRON

AS PLAYED BY STAN GETZ

ARR BY GREGG MAZEL

BRIGHT SWING $\text{♩} = 232$

TENOR SAX. $G \text{ MIN } b9$ $G \# \text{ MIN } b9$ $G 7(b9)$

TRUMPET IN B \flat 1 $G \text{ MIN } b9$ $G \# \text{ MIN } b9$ $G 7(b9)$

TRUMPET IN B \flat 2 $G \text{ MIN } b9$ $G \# \text{ MIN } b9$ $G 7(b9)$

TROMBONE $F \text{ MIN } b9$ $F \# \text{ MIN } b9$ $F 7(b9)$

TUBA $F \text{ MIN } b9$ $F \# \text{ MIN } b9$ $F 7(b9)$

DRUM SET

CHORDS IN PARENTHESES ARE USED ONLY FOR SOLOS.

VOYAGE

Musical score for "VOYAGE", page 2. The score is written for a band and includes the following parts and chord progressions:

- T. SX. (Trumpet Saxophone):** Chords: C^{MIN}7, A^{MIN}7(b5), D⁷(b9), G^{MIN}6/9, (A^{MIN}7(b5) D⁷(b9))
- B^b TPT. 1 (B-flat Trumpet 1):** Chords: C^{MIN}7, A^{MIN}7(b5), D⁷(b9), G^{MIN}6/9, (A^{MIN}7(b5) D⁷(b9))
- B^b TPT. 2 (B-flat Trumpet 2):** Chords: C^{MIN}7, A^{MIN}7(b5), D⁷(b9), G^{MIN}6/9, (A^{MIN}7(b5) D⁷(b9))
- TBN. (Trumpet/Bass):** Chords: B^bMIN⁷, G^{MIN}7(b5), C⁷(b9), F^{MIN}6/9, (G^{MIN}7(b5) C⁷(b9))
- TUBA:** Chords: B^bMIN⁷, G^{MIN}7(b5), C⁷(b9), F^{MIN}6/9, (G^{MIN}7(b5) C⁷(b9))
- D. S. (Drum Set):** Rhythmic notation with a first ending bracket.

Rehearsal mark 5 is indicated at the beginning of the first staff.

2. $G^{MIN} b/9$ $E^b MAJ^7$ $F\#^{MIN} 7$ B^7 E

9 3

2. $G^{MIN} b/9$ $E^b MAJ^7$ $F\#^{MIN} 7$ B^7 E

9

2. $G^{MIN} b/G$ $E^b MAJ^7$ $F\#^{MIN} 7$ B^7 E

3

2. $F^{MIN} b/F$ $D^b MAJ^7$ $E^{MIN} 7$ A^7 D

2. $F^{MIN} b/F$ $D^b MAJ^7$ $E^{MIN} 7$ A^7 D

9

9

D. S.

9

Musical score for **VOYAGE**, page 4. The score is for a jazz ensemble and includes the following parts:

- T. SX.** (Trumpet Saxophone): Treble clef, 3rds, and melodic lines.
- Bb TPT. 1** (B-flat Trumpet 1): Treble clef, 3rds, and melodic lines.
- Bb TPT. 2** (B-flat Trumpet 2): Treble clef, 3rds, and melodic lines.
- TBN.** (Trumpet 3): Bass clef, harmonic accompaniment.
- TUBA**: Bass clef, harmonic accompaniment.
- D. S.** (Double Bass): Bass clef, rhythmic accompaniment.

The score is divided into four measures with the following chord progressions:

Measure	Chords
1	G ^{MIN7} C ⁷ F ^{MAJ7}
2	G ^{MIN7} C ⁷ F ^{MAJ7}
3	G ^{#MIN7} C ^{#7} F ^{#MAJ7}
4	G ^{#MIN7} C ^{#7} F ^{#MAJ7}

Additional chord progressions for TBN. and TUBA:

Measure	Chords
1	F ^{MIN7} B ^{b7} E ^{bMAJ7}
2	F ^{MIN7} B ^{b7} E ^{bMAJ7}
3	F ^{#MIN7} B ⁷ E ^{MAJ7}
4	F ^{#MIN7} B ⁷

Musical score for "VOYAGE", page 5. The score is arranged for a brass and percussion ensemble. The instruments and their parts are:

- T. SX.** (Trumpet in C): Treble clef, key signature of two flats. Starts at measure 17. Chord symbols: F#MAJ7, A, D, GMIN^{b9}.
- Bb TPT. 1** (Trumpet in Bb): Treble clef, key signature of two flats. Starts at measure 17. Chord symbols: F#MAJ7, A, D, GMIN^{b9}.
- Bb TPT. 2** (Trumpet in Bb): Treble clef, key signature of two flats. Chord symbols: F#MAJ7, A, D, GMIN^{b9}.
- TBN.** (Trumpet in Bb): Bass clef, key signature of two flats. Chord symbols: EMAJ7, G, C, FMIN^{b9}.
- TUBA**: Bass clef, key signature of two flats. Chord symbols: EMAJ7, G, C, FMIN^{b9}. Includes a triplet of eighth notes in the final measure.
- D. S.** (Drum Set): Bass clef. Rhythmic notation with 'x' marks indicating cymbal hits.

Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves. Chord symbols are placed above the corresponding measures. The key signature is two flats (Bb major / F minor).

Musical score for T. SX., Bb TPT. 1, Bb TPT. 2, TBN., TUBA, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

Chord Progression:

- Measure 1: G#MIN^b/G
- Measure 2: G^{7(b9)}
- Measure 3: C^{MIN}⁷
- Measure 4: A, D

Instrument Parts:

- T. SX. (Trumpet Saxophone):** Melodic line with eighth-note patterns.
- Bb TPT. 1 (B-flat Trumpet 1):** Melodic line with eighth-note patterns.
- Bb TPT. 2 (B-flat Trumpet 2):** Sustained notes and eighth-note patterns.
- TBN. (Tenor Horn):** Sustained notes and eighth-note patterns.
- TUBA:** Sustained notes and eighth-note patterns, including a triplet in measure 2.
- D. S. (Drum Set):** Rhythmic accompaniment with 'x' marks indicating cymbal hits.

Chord Details:

- Bb TPT. 1:** G#MIN^b/G, G^{7(b9)}, C^{MIN}⁷, A, D
- Bb TPT. 2:** G#MIN^b/9, G^{7(b9)}, C^{MIN}⁷, A^{MIN}^{7(b5)}, D^{7(b9)}
- TBN.:** F#MIN^b/9, F^{7(b9)}, B^bMIN⁷, G^{MIN}^{7(b5)}, C^{7(b9)}
- TUBA:** F#MIN^b/9, F^{7(b9)}, B^bMIN⁷, G^{MIN}^{7(b5)}, C^{7(b9)}

T. SX. $G\text{MIN}^{6/9}$ ($A\text{MIN}^{7(b5)}$ $D^{7(b9)}$)
25 FINE

B \flat TPT. 1 $G\text{MIN}^{6/9}$ ($A\text{MIN}^{7(b5)}$ $D^{7(b9)}$)
25 FINE

B \flat TPT. 2 $G\text{MIN}^{6/9}$ ($A\text{MIN}^{7(b5)}$ $D^{7(b9)}$)
FINE

TBN. $F\text{MIN}^{6/9}$ ($G\text{MIN}^{7(b5)}$ $C^{7(b9)}$)
FINE

TUBA $F\text{MIN}^{6/9}$ ($G\text{MIN}^{7(b5)}$ $C^{7(b9)}$)
FINE

D. S. 25 FINE