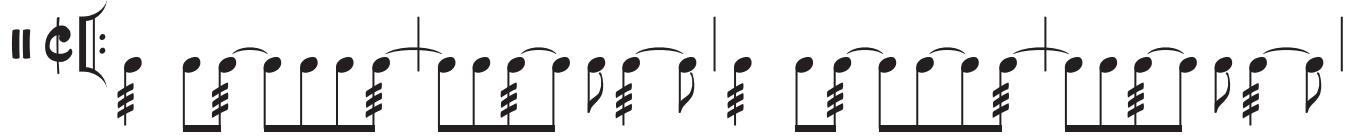
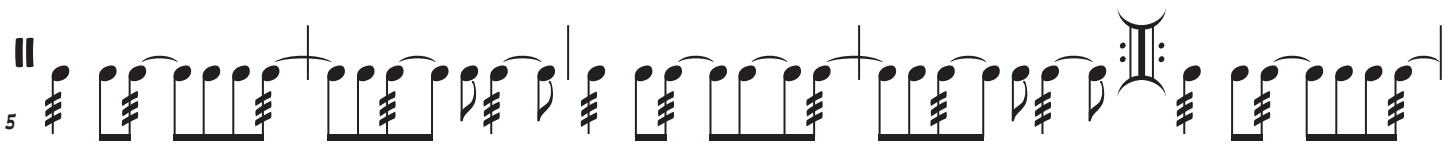


FIGHTING REGIME CHANGE

|| **c**||:  Musical notation for measures 1-4. The piece begins with a double bar line, a common time signature 'c', and repeat dots. The melody consists of eighth notes with slurs and accents, and a final quarter note with an accent.

5  Musical notation for measures 5-8. Measure 5 starts with a double bar line. Measures 5-7 follow the same rhythmic pattern as measures 1-4. Measure 8 features a fermata over a quarter note.

10  Musical notation for measures 9-12. Measure 9 starts with a double bar line. Measures 9-12 continue the rhythmic pattern established in the first system.

15  Musical notation for measures 13-16. Measure 13 starts with a double bar line. Measure 14 includes a fermata over a quarter note. Measures 15-16 continue the rhythmic pattern.

19  Musical notation for measures 17-20. Measure 17 starts with a double bar line. Measures 17-20 continue the rhythmic pattern.

24  Musical notation for measures 21-24. Measure 21 starts with a double bar line. Measure 22 includes a fermata over a quarter note. Measures 23-24 continue the rhythmic pattern.

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